

MARIA PROSHKOVSKA

Conceptual and socially engaged artist, feminist. Work focuses on trauma, memory and gender social issues. Born in 1986 in Kyiv, Ukraine.

Graduated from the Kyiv National University of Internal Affairs of Ukraine with a degree in law (LLB). Studied at the School of Contemporary Art at the Institute of Contemporary Art Problems in Kyiv. Postgraduate MA Performance: Society student at UAL, Central Saint Martins College 2023-2025 (London, UK). Fellow of Woman in Conflict 1325 Fellowship Programme 2022 (Scotland, UK).

Central Saint Martins 2024 Graduate Award winner, laureate of the special prize of the contest for young artists MUHi2017, special prize of VOGUE UA magazine and participant of American Arts Incubator in Ukraine 2018.

Artworks are held in the Central Saint Martins Museum & Study Collection, MAMbo, Shcherbenko Art Center and private collections.

Selected solo exhibitions/projects:

2025 "Belonging. Fragments" XL gallery at Newcastle University (Newcastle, UK)
2024 "Four hands labor" in collaboration with Paula Dischinger at Lethaby gallery (London, UK)
2023 "Farina" MAMbo (Bologna, Italy)
2023 "Grain" Hamilton MAS (Felixstowe, UK)
2023 "No name ritual" DOCK 20 (Lustenau, Austria)
2022 "On the Blade" Biblioteca Italiana delle donne (Bologna, Italy)
2021 "Nothing personal", Shcherbenko Art Center (Kyiv, Ukraine)
2020 "Invisible labour", Shcherbenko Art Center (Kyiv, Ukraine)
2019 "FEMININE", special for Kyivpride 2019, IZONE (Kyiv, Ukraine)
2019 "Late", America House (Kyiv, Ukraine)
2018 "Posttraumatic (Herbarium)", Shcherbenko Art Center (Kyiv, Ukraine)
2018 "Spidertopia/Crimea. 14-18", Izolyatsia (Kyiv, Ukraine)
2018 "Anorexia. Project study", FUTURA (Prague, Czech Republic)

Selected group exhibitions:

2025 Marginal Art Fair Hirono (Fukushima, Japan)
2024 "1 gram of life" Das LOT (Vienna, Austria)
2024 "Art in Focus" Charing Cross Hospital (London, UK)
2024 "Landscapes of Memory" Digital Art Center (Taipei, Taiwan)
2024 Formosa Art Fair (Taipei, Taiwan)
2023 "World peace" Tokyo University of the Arts (Tokyo, Japan)

2023 "Nedomow/Unhome" Krajska galeria (Prešov, Slovakia)
2023 "Records of resistance" Van Abbemuseum (Eindhoven, Netherlands)
2023 "Motherland" Papoila (Lisbon, Portugal)
2023 "Ūdensgabali" International festival of video art (Riga, Latvia)
2023 "Point of view" Lokarjeva galerija (Ajdovščina, Slovenia)
2023 "PEREMOHA" BRAC (NY, USA)
2023 "Records of resistance" Galerie Unterhaus (Oberhausen, Germany)
2022 "PEREMOHA" White Box Gallery (NY, USA)
2022 "Give me tomorrow" Mitchell Art Gallery (Edmonton, Canada)
2022 "International art festival Kranj" (Kranj, Slovenia)
2022 "Biruchiy –Transcarpathia. Art War" Dom innowacji Społecznych (Warsaw, Poland)
2022 "Give me tomorrow" Conceptica gallery (Lisbon, Portugal)
2022 "Tomorrow", Literature Museum (Tbilisi, Georgia)
2021 "Futurespective: the future through the eyes of Ukrainian artists" for VOGUE UA (Kyiv, Ukraine)
2020 "Everybody is at home", "Ukrainian House" national center (Kyiv, Ukraine)
2020 "Video Art Platform" Shcherbenko Art Center (Kyiv, Ukraine)
2020 "Habitat", Lavra Art Gallery & WWF (Kyiv, Ukraine)
2019 "Neo-shamanism. Power of ritual", Kyiv Art Fair (Kyiv, Ukraine)
2018 "Coloring. Biruchiy" Kyiv Art Fair (Kyiv, Ukraine)
2018 "Visions and Reflections: Our Shared Environment", IZOLYATSIA (Kyiv, Ukraine)
2018 "Emergent tributaries", IZOLYATSIA, ZERO1 and American Arts Incubator in Ukraine (Kyiv, Ukraine)
2017 MUHi2017 young artists competition final exhibition (Kyiv, Ukraine)

Art residencies:

2023 Ukrainian-Taiwanese Art Exchange Program (Taiwan)
2022 Programma Di Residenze Rose (Italy)
2019 Sound ID International Art Residence (Ukraine, Poland, Slovakia, Belarus)
2018 Biruchiy International Art Project (Ukraine)
2018 Karlin Studios Art Residency (Czech Republic)
2017 Biruchiy international Art Project (Ukraine)

Publications:

Biruchiy Neoshamanizm. Power of Ritual catalog 2018
MUHi 2009 - 2021 Osnovy Publishing 2021

Based on artists studio in Kyiv in 2016 was established the independent non-commercial art space **LAB 24** which before the russian full-scale invasion in Ukraine hosted a number of exhibitions, lectures, discussions, workshops, and artists in residency.

<https://proshkovska.com/>